

Leandre Clown
presenta

*fly me
to the
moon*



Synopsis

Tandem bicycle: a ride for two
journey: everything that happens between here and there
moon: destination for all of us who want to day dream
clown duo: walkers of the tightrope of disaster and poetry
A flying bicycle, wood, iron, dust, big shoes and brow-deep hats.
The moon awaits us.

Fly me to the moon is the possible journey of two clowns to the moon.
It's the feat of the dreamer. The feat of two innocent people.



In a world that goes too fast,
a clown can be a pause, a moment in the sun.

Fly me to the moon aims to be that,
a moment full of simple things
such as laughing, listening, being amazed, playing.
A gift for the senses.

My clown tries to push all these buttons,
to bring the audience out into the sunlight, into the moonlight; before cynicism,
before the maelstrom of everyday problems.
To that place we all knew so well as kids.

Leandre Ribera



Cast and Crew

Creation and Staging: Leandre Ribera

Clowns: Leandre Ribera and Laura Miralbes

Music: Marco Rubiol

Composer: Victor Morato

Production: Leandre SL

Broadcasting: Agnés Forn





Technical Specs

Stationary/Street Performance

Cast: 3

Runtime: 40 minutes

Space: ideally, a big plaza

At least 8m x 8m (play space)

Flat surface, no slope

Sound: Self-provided

Light: only required if performing at night
General white light for the whole performance space

Setup: 3 hours
Takedown: 1 hour

Required crew: One person from your organization from our arrival to our departure

Dressing room: As close as possible to the performance space. Bathroom, table, mirror, and bottled water required. Nuts and fruit greatly appreciated.

Warmup space: a warmup space with hardwood or linoleum floors (if possible)

Parking space: as close as possible to the performance space and accommodation place (at the organizer's expense)

Contact

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