

ICEBERG 02



Two clowns.

An iceberg lost in a sea of gazes.

An epic poem of nothings.

Tempestuous emotions.

Melting with laughter.

Savagely close.

Stupid and human.



Street theatre, for the street and on the street.

Without words, with gesture, through empathy and play.

Accessible to all audiences and all ages.

Based on humour and complicity with the spectator.

**A Styrofoam iceberg, confetti snow, comic despair,
laughter and genuine authentic emotions.**

¿ Why “Iceberg 02” ?

**Seeking to develop,
advance and renovate the language of the clown.**

**From scratch, from the absurd,
to surprise without losing 30 years of experience.**

**I imagine the clown as a savage, as a survivor
I seek the first laughter, the one without reason.
Longing to share.**

Leandre



Technical rider

Number of artists: 2 (Leandre Ribera y Mireia Miracle)

Duration about 40 min

Fixed show

Space of play: 10m x 10m 10m x 10m

Flat floor, without inclination..

Peaceful place , without car traffic.

Electric current : 1000W

If the show is played in the night : White light for the scene and public (minimum power 2000W)
(in charge of the organiser))

Sound : sound system from the company (max potent: 2000W)

Setup: 2 hours before the performance

Dismantling: 1 hour

Dressing room : as close to the scene as possible (WC, chairs, mirror,
bottled mineral water)

We thank nuts and fruit.

After the performance the place remains full of confetti: **provide cleaning**

Assistance : One person responsible for the equipment before and during the performance.

If there are two shows the same day :

- o Shows will be played in the same place
- o **At minimum 2hours between the end of a show and the other.**
- o **If the scene is mounted to a second day of representation: surveillance**

In the case the company be traveling by plane:

The organiser should provide:

Porexpan boards (depending the number of performances. Check with the company)