

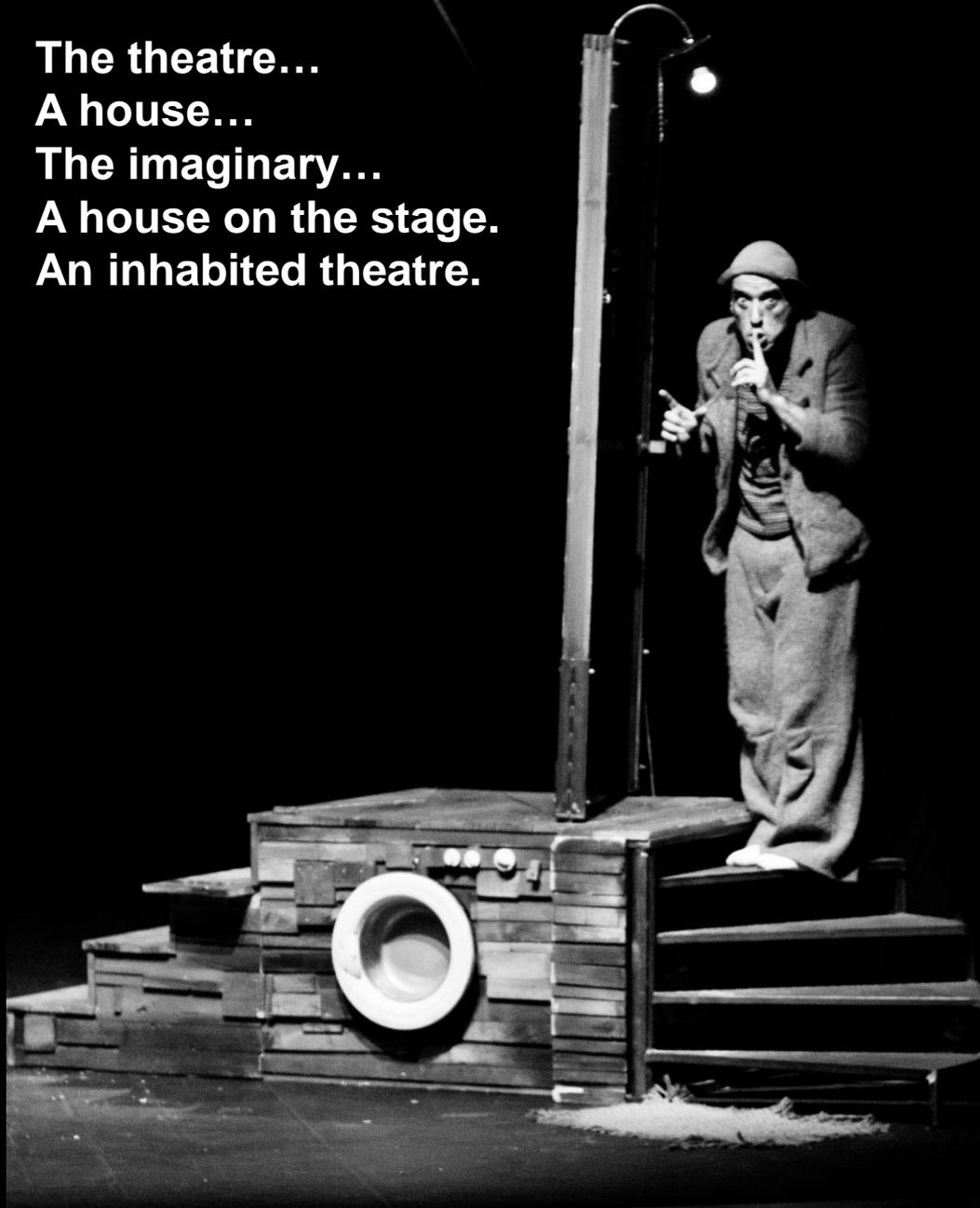


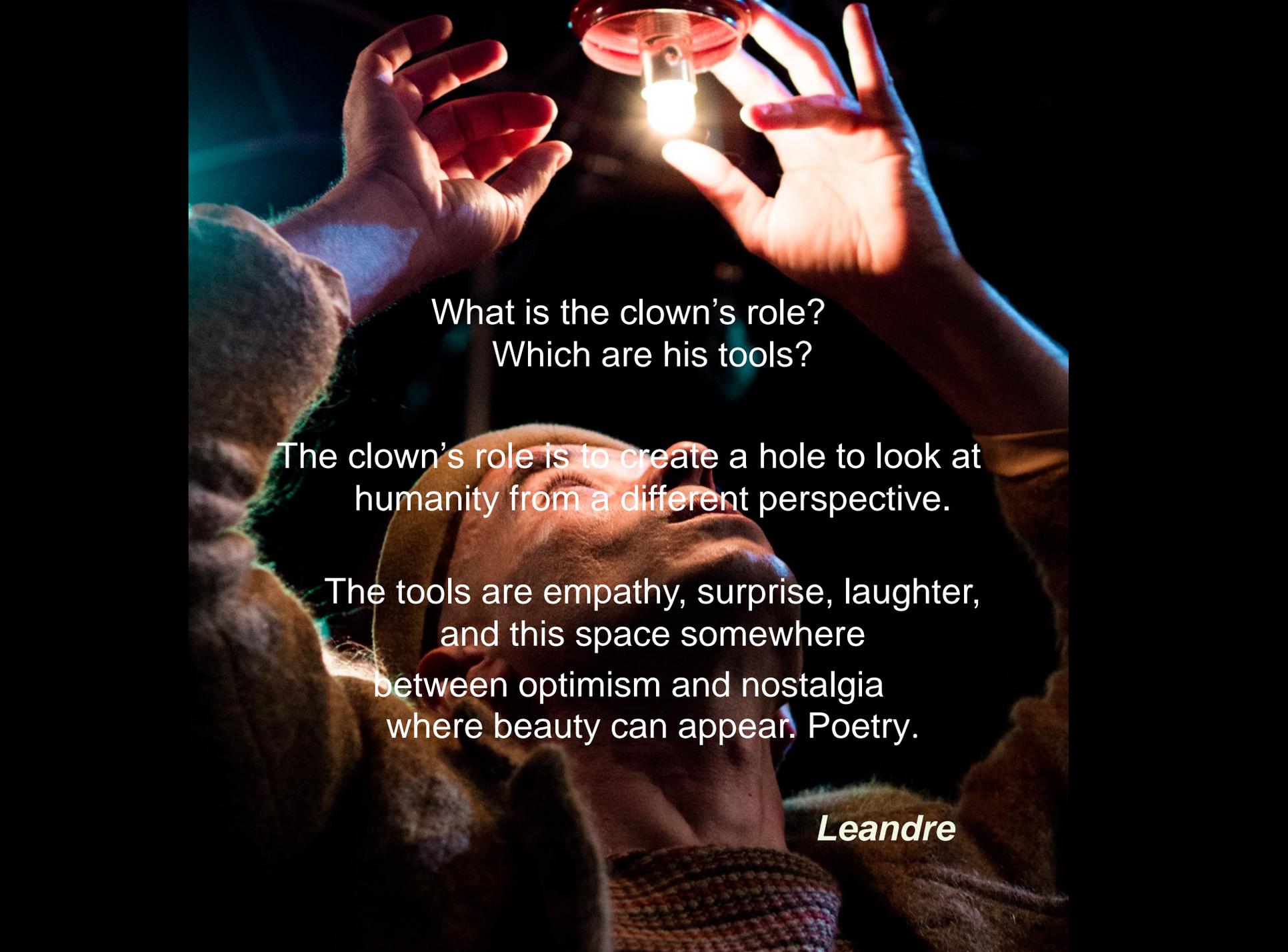
Rien à dire

A show of poetic humour.
Without words.

Prize of Circ Ciutat de Barcelona 2014
Prize of Circ de Catalunya meilleure mise en scène 2014

**The theatre...
A house...
The imaginary...
A house on the stage.
An inhabited theatre.**



A photograph of a clown holding a glowing lightbulb over a child's face. The clown's hands are raised, holding the lightbulb which is illuminated. The child's face is visible in the lower half of the frame, looking up at the light. The background is dark, and the lighting is dramatic, highlighting the hands and the lightbulb.

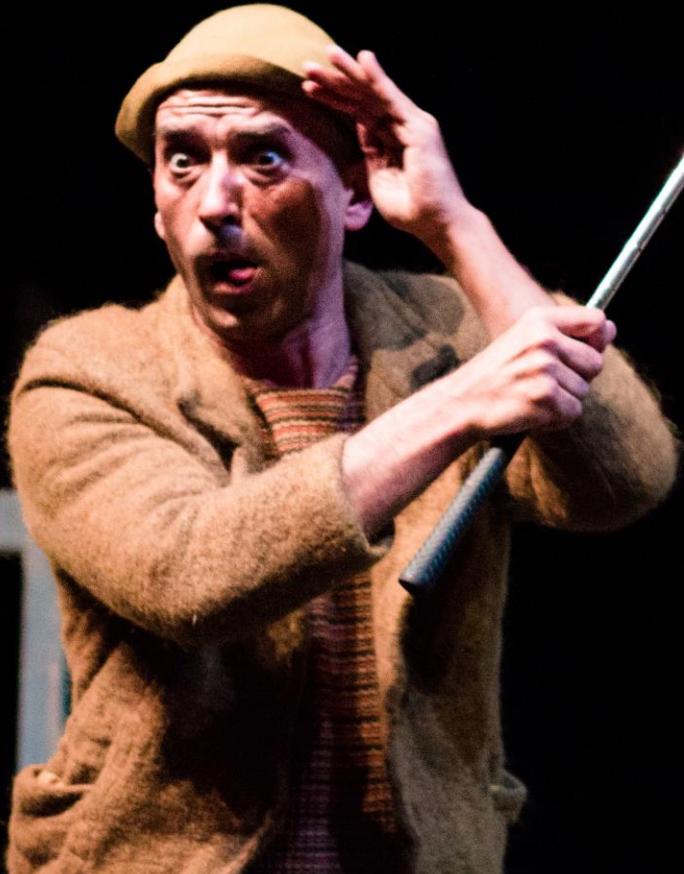
What is the clown's role?
Which are his tools?

The clown's role is to create a hole to look at
humanity from a different perspective.

The tools are empathy, surprise, laughter,
and this space somewhere
between optimism and nostalgia
where beauty can appear. Poetry.

Leandre

Synopsis



A staging with four pieces of furniture and a door.

A home in front of the audience.

Without walls.

A house full of vacant spaces, with holes open to the absurd,
visited by imaginary spectators.

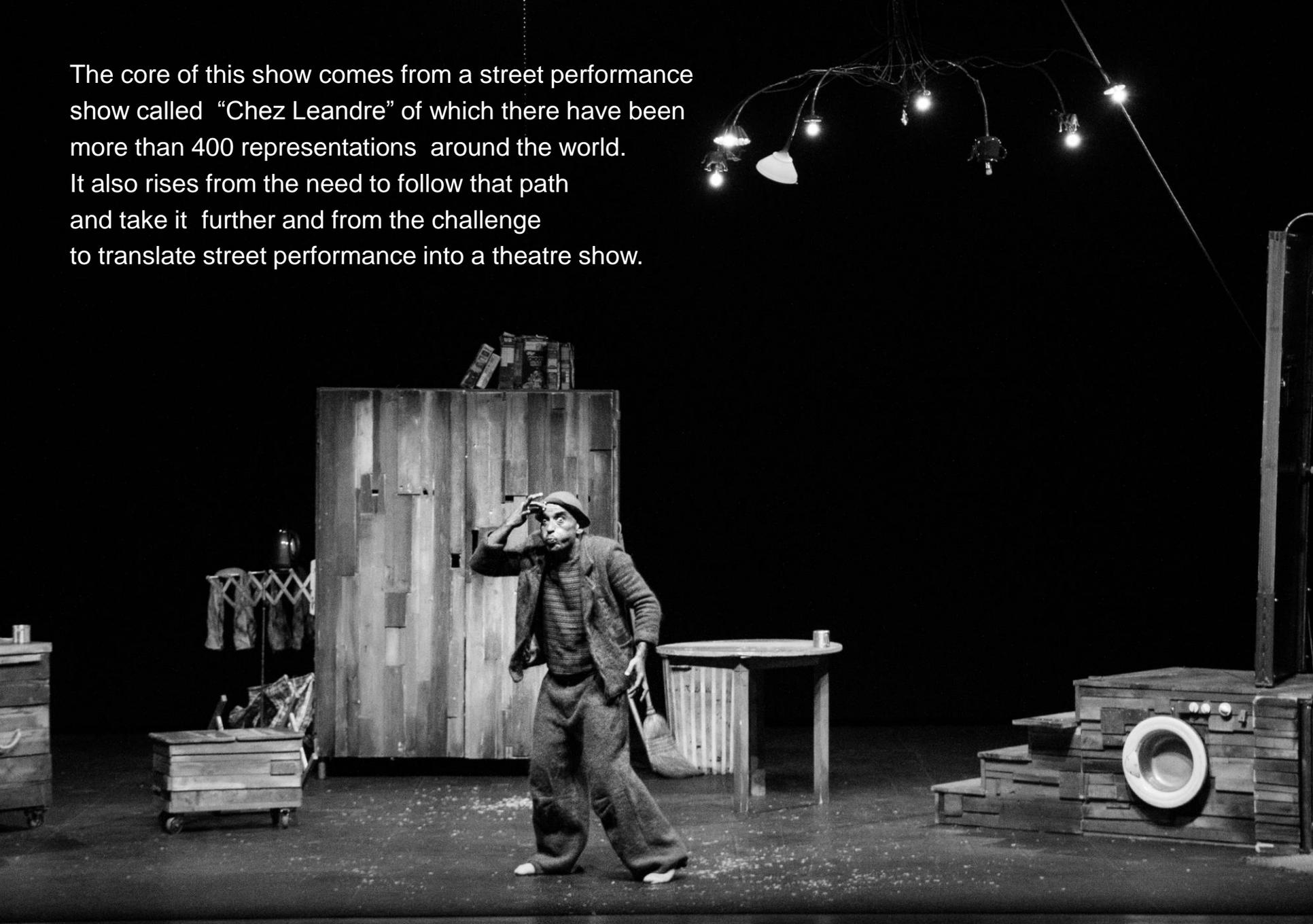
A single character surrounded by presences and imbalances.

A time stopped at a frantic pace,
with ghosts in the wardrobe,
flying socks, raining umbrellas,
playful mirrors, elusive lamps,
surprise packages, telepathic pianos,
silent music.

Nonsense. Demons. Dreams.

A dream house to share loneliness and emotions. Here and now.

The core of this show comes from a street performance show called “Chez Leandre” of which there have been more than 400 representations around the world. It also rises from the need to follow that path and take it further and from the challenge to translate street performance into a theatre show.



A photograph of a person wearing a thick, brown wool coat, sitting on a wooden bench. In front of them is a white toilet bowl. The person's hands are resting on their lap and the toilet. The background is a wall made of dark wooden planks. The text 'Artistic Team' is overlaid in the top right corner.

Artistic Team

Direction:
Leandre Ribera

Performer:
Leandre Ribera

Desing Stage:
Xesca Salvà

Construction stage:
El taller del Lagarto: Josep Sebastia Vito
"Lagarto", Gustavo De Laforé Mirto

Costum:
Leandre

Design light & technical production:
Marco Rubio

Music Composition:
Victor Morato

Music recording :
Maria Perera, Francesc Puges , Pep Moliner,
Jordi Gaspar, Frederic Miralda, Sergi Sirvent, David Domínguez

Production:
Agnés Forn

Contact



Agnés Forn
Production&Management

+34 627552208
agnesforn@leandre.es

www.leandre.es