

# DÉMODÉS



**Fired, get out.**

**With makeup and without a ring.**

**Without work.**

**Carrying their craft.**

**Clowns in private.**

**Pathetic, comic, outdated**



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## Clowns on my mind

Behind clowns, sources of empathy, masters of the absurd, of humor, they who draw me into an inexplicable space-time capsule, who make my tears flow for no reason. Behind clowns, I am surprised to sense over and over again humble people, insignificant we might even say, stubbornly incapable of explaining, outside the ring, the unique magic of their art.

Individuals who are amazed by the transcendence of their craft, taking refuge in a gag, shocked by the epic proportion that the figure of the clown has in our imagination.

It is this thought, these people, who inspire us to create this show.

*Leandre Ribera*

## Sinopsy

Three lost clowns, cast out by a changing world. We see the person behind the nose and discover the clown behind the person. A tragicomedy about the end of these comics, of an imaginary collective, a story in classic clown language, an effort at sharing that which clowns have left in our memory.



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## Artistic Team

Creation: Leandre & Cia. La Tal

Direction: Leandre Ribera

Performers: Enric Casso, Jordi Magdaleno ,David Parras, Leandre Ribera

Visual Concept: Txema Rico

Special Effects: Voltaires

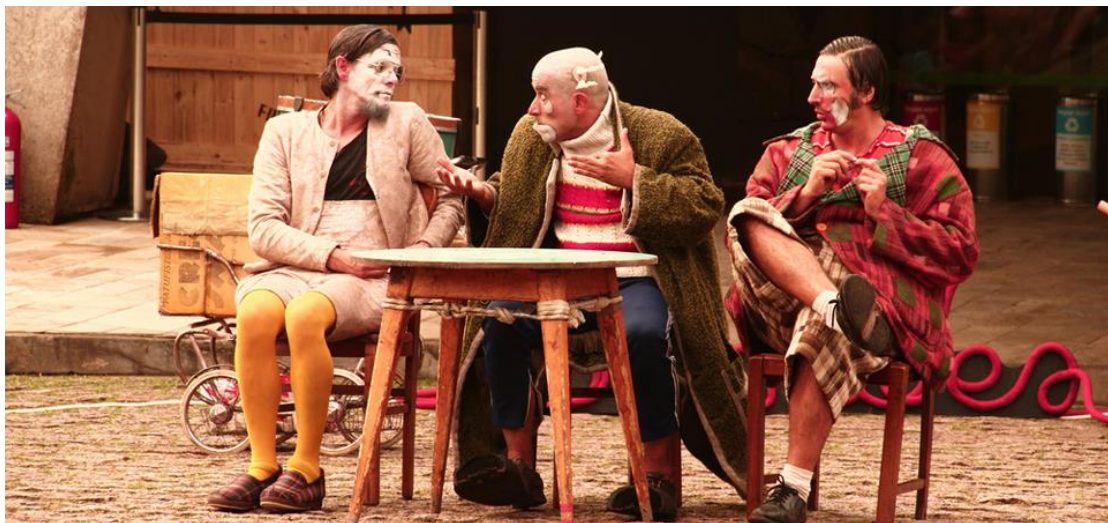
Music: David Moreno

Inflatables: Quim Guixà

Wardrobe: Taller Maravillas

Fotography: Jordi García

Production: Cia. La Tal with Leandre



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## Technical rider

- Number of artists: 3 (Leandre Ribera, Enric Casso, Jordi Magdaleno)
- Duration: approximately 40 minutes. Fixed show
- Ideal space: square or street or intersection is not central, a little off, so that the public is expressly move to see the show.
- Stage size: Round, 12m in diameter. Flat ground preferably without platform. Audience seated in half circle.
- Lighting: White light in the event that the show takes place at night. (4000W minimum).
- Set-up: approximately 3 hours. A set-up area with vehicle (van) access, as close to the dressings rooms as possible.
- Parking for the van.
- The presence of a person belonging to the organization from the beginning of set- up to 1 hour after the end of the show
- Dressing rooms: As close as possible to the performance space, with mirrors, WC, chairs and bottled mineral water.
- In order to program two performances in one day, they must be in the same space and have a 3-hour break between the end of the first show and the start of the second.

**Note:** At one point in the performance we use fire (paraffin).

Totally controlled.

If you are in doubt, please ask us.