

N'importe quoi
pourquoi



Synopsis



**On the street it's raining keys.
Five clowns ring the doorbell.
Loneliness escapes brought
the eye of lock.
Humor and poetry live
on the threshold of the doorway.
An invasion of intimate absurdity,
madness and laughter.**

...

The doors - open ... dance.

A physical theatre show

Overflowing with silliness

Everything is possible

Without words

Without limits

Without order



Form a company, grow, create...
Imagine those shows that I'd like to see.
Invent projects for the clowns that I love so much.
Offer them to the audience, make them travel, dream and laugh.

Leandre

The Team

Artistic Director: Leandre Ribera

Performers: Andreu Sans, Cristina Solé, Laura Miralbés, Leandre Ribera, Pere Hosta Musical

Composition: Victor Morató

Scenography: Txesca Salvà

Set Construction: El Taller de Lagarto

Technical Production & Lighting Design: Marco Rubio

Production & Management: Leandre SL - Agnés

Leandre Ribera - artistic Director / clown



For more than 20 years, Leandre has been touring the world with her poetic humor, inspired by silent film, mime, gesture and absurdity. He discovered street theater in 1993 while traveling to Australia.

When he returned in 1996, he was successful with "Streettease", his first solo show. In 1999, he founded the company Leandre & Claire, with the artist Claire Ducreux.

His shows, "Fragile" and "Madam and Sir", will tour the world. Since 2003, Leandre SL, production company, has created: "Desbandada", "Démodés", "Play", "No se", "Rien à dire".

Leandre has become a reference for street theater, and is considered one of the best contemporary clowns internationally.

He usually collaborates with other artists and places, as: Cia La Tal, Cia cris-is, Dirque & Fien, Tortell Poltrona (Circ Cric), Teatro Circo Price...

Circus Award: Ciutat de Barcelona 2014 / National Circus Award of Catalunya : Best Artistic Direction 2013/
National Circus Award of Catalunya: Best Street Show 2010 / Coup de pousse in Festival Coup de Chauffe of Cognac 2007/ National Award of Catalunya: Best Circus Show 2006

Pere Hosta - clown

He is trained as a clown with first-name teachers and in a self-taught way, combining with theatrical studies at the Gallinero, and in other schools, while studying History at the UdG.

He participates in television, animations, street theater and presents her first show as a clown in 2002 at the Tàrrega Fair: "¿On ets, noia?" with the direction of Pep Vila. She creates her own and private company with the show "Tal com soc" (2005), then she presents "OUT!" (2008) with international projection. He paving a path that continues on the street with "Postal Express" (2011), a creation directed by Sophie Borthwick with the OFF Street Award 2011 (Zaragoza). "Pàjaru" premiered in Temporada Alta 2012 with a co-production by El Canal. Her latest street production is "Open Door" released in October 2015.

"Dis-order" is her latest street show, created in 2021.

Alternating performances with theater and clown teaching she has collaborated in the Clown Match (Circ Cric) together with Tortell Poltrona, and co-directed the show "Qué Bestia!" From the company Tortell Poltrona (2018).

Member of Cia.La Bleda since 2001, he directs the latest shows: "Maduuuixes", "Tut-Turuta la princesa!", "SuperBleda", and "Les vacances de Madame Roulotte" consolidating the company in the field of family theater in Catalonia.

In 2017 he created a new humor project "SLOW Olous" with Toti Toronell, premiering the show "Escargots" at Fira Tàrrega 2018. In 2019 they presented a circus show "Dioptrias" co-produced by Fira Trapezi, together with Toronell. "Slow Olous" receives two 2019 Zirkolika Awards.



Laura Miralbés - Clown / dancer / trapezist



She combines her work as a dance teacher (since 2004) with her work as a performer.

In 2005 she moved to Madrid, where she studied contemporary dance performance and choreography at the "María de Ávila Superior Dance Conservatory". She has worked with creators such as Joaquín Abella and Carmen Fumero, among others, and with companies such as "La Minima" and "Enjambre de hilos".

In 2015 she began researching the dialogue between dance and circus, specializing in one-point trapeze training. In 2016 she began her collaboration with Cia. Diego y Elena.

She is a co-founder of Cia. La Gata Japonesa where she creates her first show "Lumières foraines".

In 2018, together with Marco Rubiol, she created the company DeNada and the show of the same name, directed by Leandre Ribera.

Since then she is a member of the Leandre Clown company and tour with the shows "Rien à dire" and "Fly me to the moon".

Andreu Sans - clown / actor/ mime

He began his theatrical studies and graduated in pedagogy from Jacques Lecoq at the official school of Theater Studies in Berty Tovías in 2003. He then graduated in Dramatic Art in the specialty of gestural theater at the Institut del Teatre de Barcelona in 2007.

He specializes in the art of Body Mime by French master Étienne Decroux with the body mime company Theater de l'Ange Fou in London directed by Steven Wasson and Corinne Soum.

Driven by the desire to continue exploring the audiovisual field, already known during his studies collaborating in numerous short films and commercials, in 2010 he became part of the cast as a supporting actor in the TV3 series "La Riera".

Also note that since 2013 he continues to be part of today the show "Carilló" of the long-lived company La Tal with whom he makes international tours worldwide. He combines La Tal with Manolo Alcántara's latest work, "Déjà vu", theater / circus for all audiences.

He has also taught physical theater for different levels at the official Eòlia school in Barcelona.

In 2016, together with his partner Anna Ros, they formed the company LaBú Teatre, premiering their first show together "Bianco", in February 2017 at the FETEN Festival, Gijón.

The LaBú Teatre project continues to grow with two new productions, "Alma" for Early Childhood Audiences also premiered at FETEN 2020 and "Fragile" premiered at the Warsaw Mime Fest, Poland.



Cristina Solé - clown



The clown Cristina Solé has been working in the world of performing arts since 1998.

During these more than 20 years, she has traveled the world with great productions such as: Circus Klezmer, Rodò (National Prize of Catalonia 2006) or Circo Ronaldo.

She is co-founder of Cia Los2play with whom she has toured internationally with the shows: "Come Back" and "Star Fatal".

In 2017 Cristina created "Wet Floor", her first street solo, premiered at Fira Tàrrrega.

She founds CRIS-IS, her own company. In 2020 she creates "Home", a show directed by Leandre Ribera and produced by Leandre SL. It premiered at Fira Trapezi in Reus in May 2021.

Cristina has worked as a performer with the company Circo Imperfecto, Los Excéntricos and La Industrial Teatrera. Currently she also collaborates with the Cia Ponte en pie.

Practical information...

Length of Show : 70 min (approx)

Tourning Company : 6 people (5 artists + 1 Technician)

Depart from Cardedeu (Barcelona)

Performance Space :

Ideal Measurements : 8 ms wide x 6 ms depth x 6 ms height

Minimum Measurements : 5 ms wide x 4 ms depth x 4 ms height

Black Background

Proscenium Arch

Set Up (provision) : 5 hours Set Up / 2 hours Take Down



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